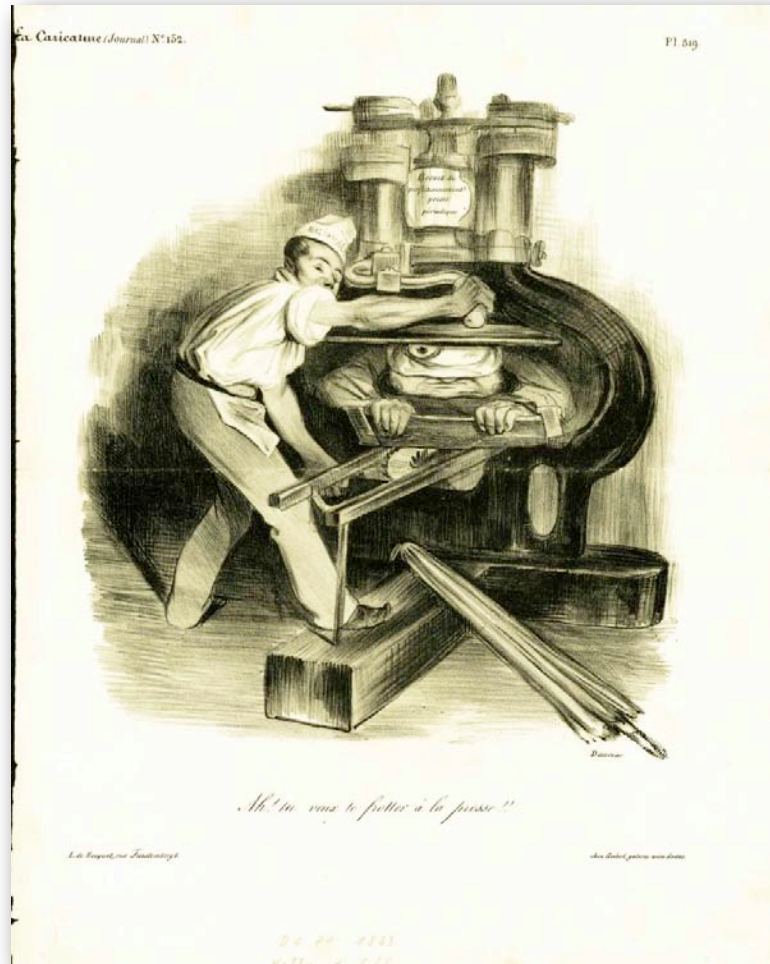
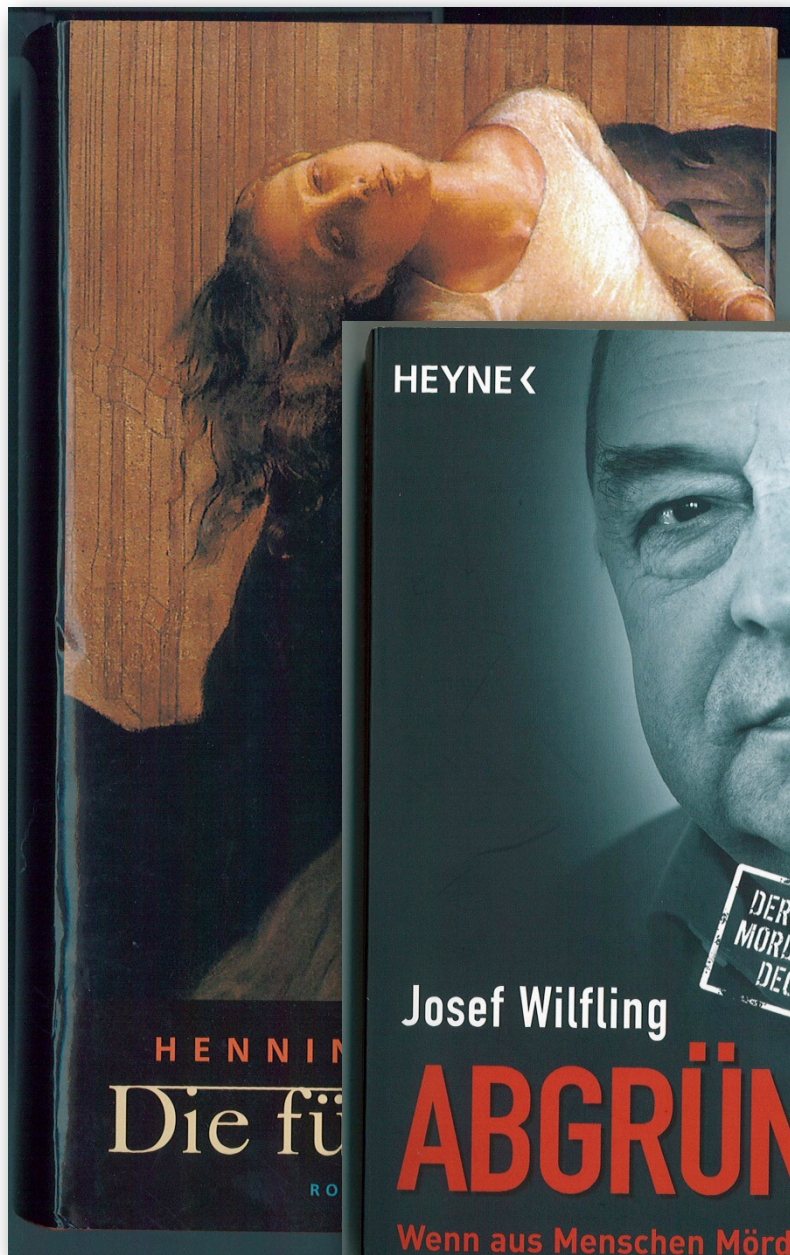


Excellence in printing
or
about "bears and monkeys"
Dr. Roger Münch



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Einkommende Zeitungen.

Aus der Narva vom 27. Maij.

S Er Moscovitische Beywoda/so die Rebellen zu Neugard gestillet /ist mit 10000. nach Pleßkaw gangen /selbige ebenfals zu bezingen /und allen Schaden /und Schimpff zu rechen / es ist all dem Lande deswegen grofse Furcht / und vom Lande in die Stadt ein solches Flehen / als wenn ein Feind im Anzuge wäret /er sie bekriegen wolte / den Verlauff werde ich künfftig berichten.

Aus Danck Julii.

Zeithero meines jüngsten Berichtes /ist hieraus nichts notables zu vermelden vorgefallen / aus Peking wird berichtet /dass am selbigen Hoffe ein Turcischer Gesandter ankommen /Ihr. Königlichen Majest. wegen seines Chams Assistenz gegen dem GroßFürsten anpräsentirende / und zwar zu dem Ende / damit ihm die Reiche Astrican und Casan restituiret werden /zugleiche referirende den Einfall des grossen Chams in das Königreich China und wie considerabel dieser Potentat durch solche Victorie werden würde.

Ein anders vom 6. dito.

Vom Königlichen Hoffe Warschau melden die Schreiben vom 28. Junii /das den 25. dito der nach Pleßkaw abgefertigte Königliche Envoye Herr Bartlinsky aldar wieder zurücke ankomen /auch noch einen Moskowiterischen Goniec mit sich gebracht habe neben einer schriftlichen Beantwortung von 7.



Die beyde Kinder seind einer recht seltsamen Geburt erndt Erbsitz / auch offentliches Wunder gewesen / als wann sie künden schreyen wolten haben auff den Schippen reitend auß die es hat gehabt einander mit den Armen umfangen / als wenn sie einander licken / fuffen / oder aber hand mit einander ringen wolten / das ein dem andern mit der linken das ander aber mit der rechten Hand das Haupt herben triffend / ein dem andern den Arm auff die Achsel / das ander aber auff die Seiten legend der hinter Fuß so an den Daumen anzuheben gewosen / sonst aber noch ein rechte Seiten gehabt doch ist das die Eltern allon einen Schandtin / sondern auch ein

THE Sun
Wednesday, 14 September 2011

WORLD WARCRAFT
KOSTENLOS SPIELEN

Zürich | 17.4C

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HOME
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Captain Crunch
SPORT
Football
Dream Team
Rugby World Cup
Cricket
SHOWBIZ
Bizarre
Film
Music
Biz Sessions
TV
X Factor
Soaps
Strictly

EDITED BY SALLY BROOK

We have normal lives

World's longest-surviving conjoined twins celebrate their 50th birthdays

The screenshot shows a news article from The Sun website. The article title is "We have normal lives" and the sub-headline is "World's longest-surviving conjoined twins celebrate their 50th birthdays". Below the text is a photograph of the twins, who are conjoined at the chest, wearing red shirts and pouring tea from a white jug into a white cup. The website layout includes a navigation menu on the left, a search bar at the top right, and several advertisements on the right side.

The most important factors are easy to list:

Printing presses and printing machines

The most important factors are easy to list:

Printing presses and printing machines

Printing method

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

Fonts

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

Fonts

Images

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

Fonts

Images

Style

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

Fonts

Images

Style

Proofreading

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

Fonts

Images

Style

Proofreading

Processing

The most important factors are easy to list:

Printing presses and printing machines

Printing method

Paper

Ink

Fonts

Images

Style

Proofreading

Processing

and

The Human Factor

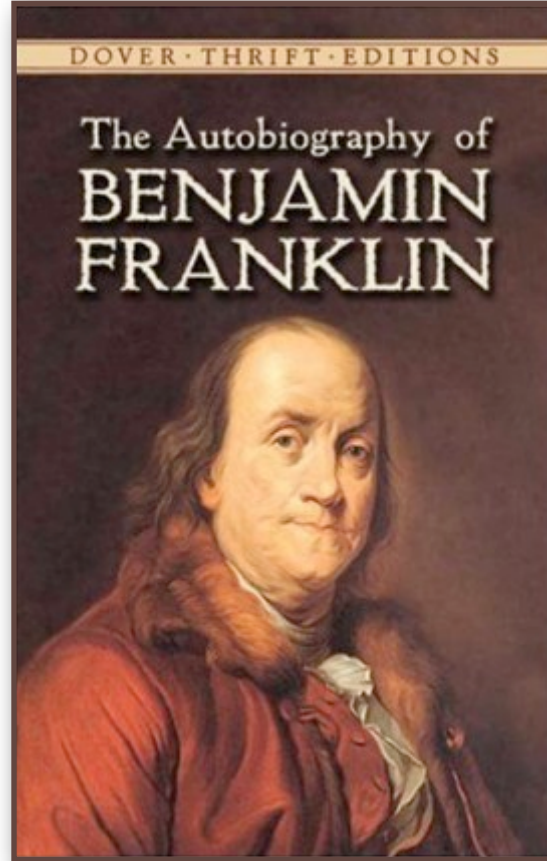
My explanations are based on the analysis of different sources. Which are:

Educational books



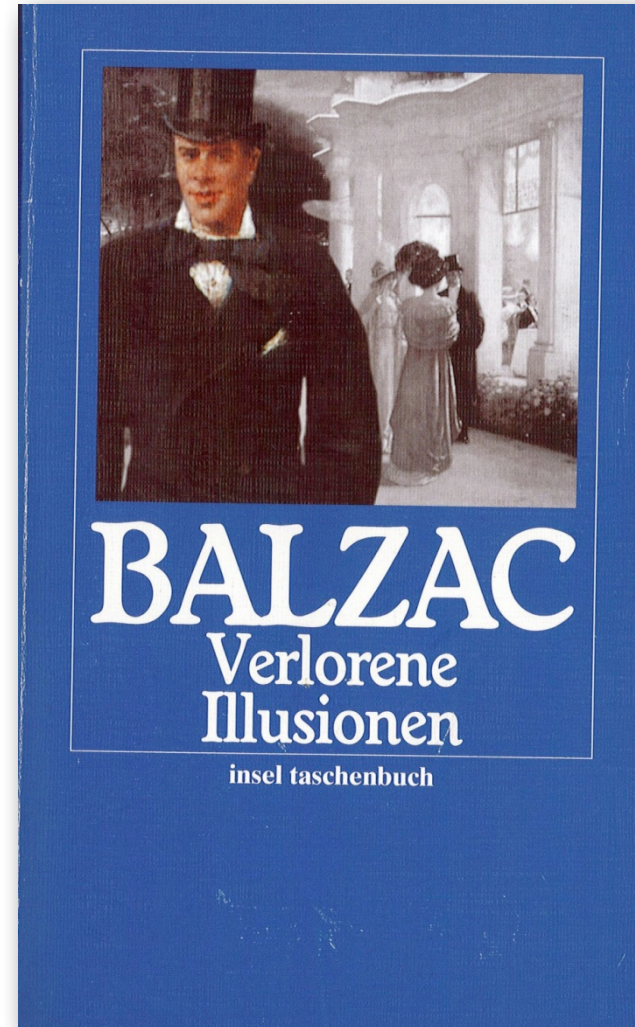
My explanations are based on the analysis of different sources. Which are:

Autobiographies



My explanations are based on the analysis of different sources. Which are:

Contemporary novels



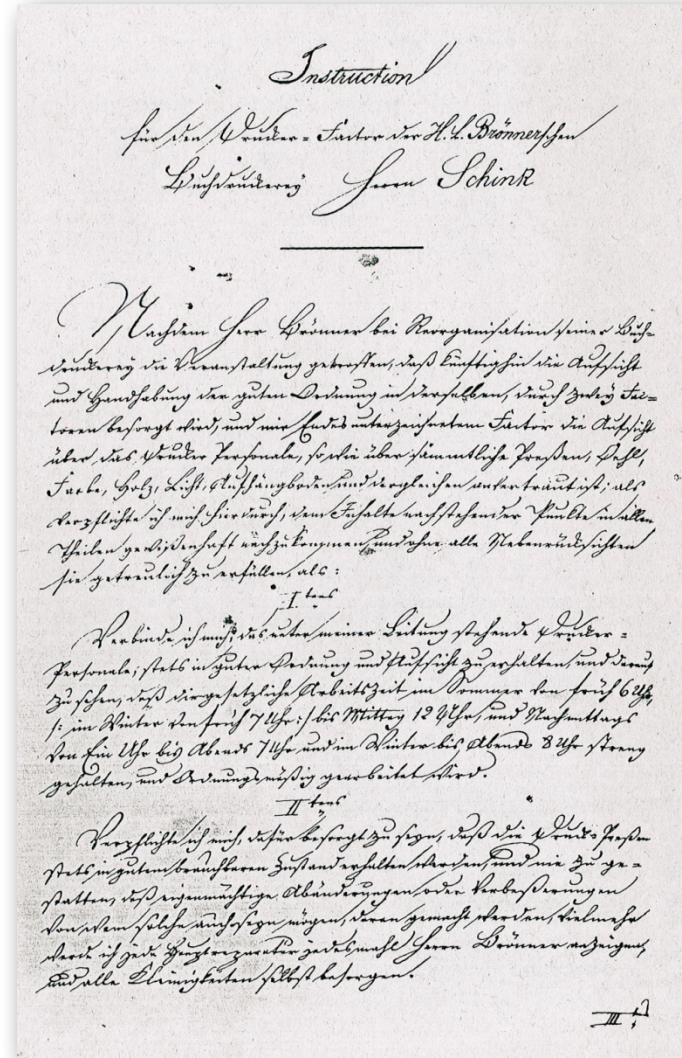
My explanations are based on the analysis of different sources. Which are:

Leaflets



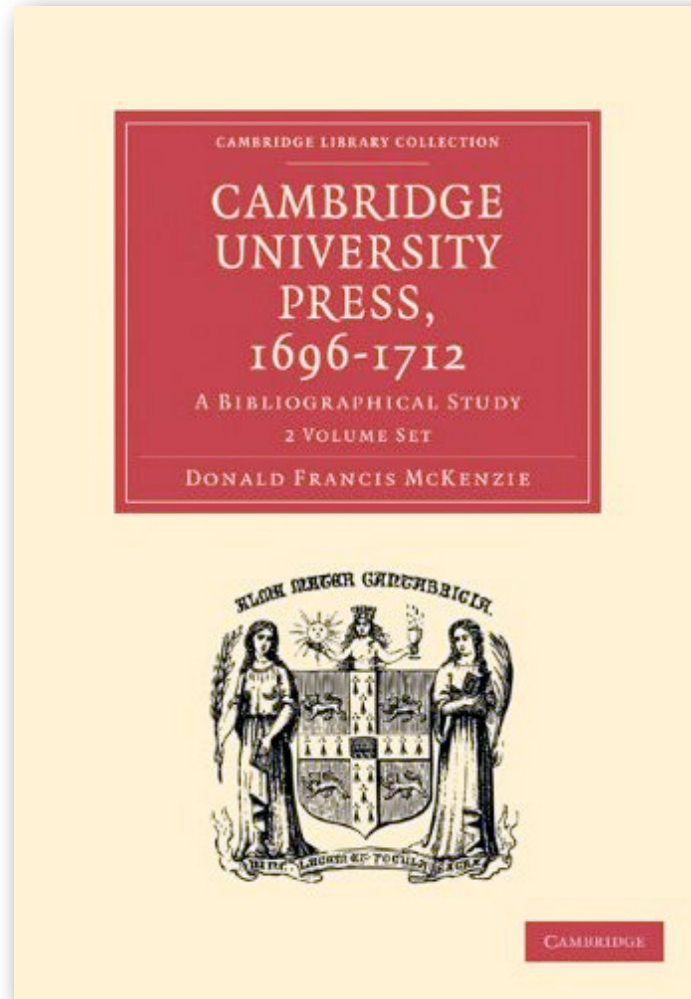
My explanations are based on the analysis of different sources. Which are:

Letters and instructions, work regulations



My explanations are based on the analysis of different sources. Which are:

Specialised books and other scientific publications





Joseph Moxon.
Born at Wakefield August 8
Anno 1627.

MECHANICK EXERCISES

ON THE WHOLE

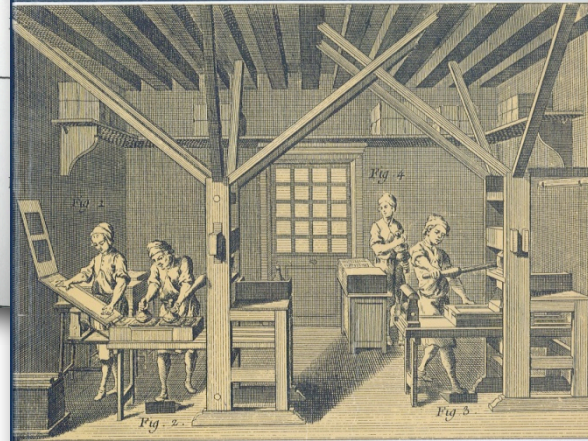
Art of Printing

(1683-4)

BY

JOSEPH MOXON

Joseph Moxon

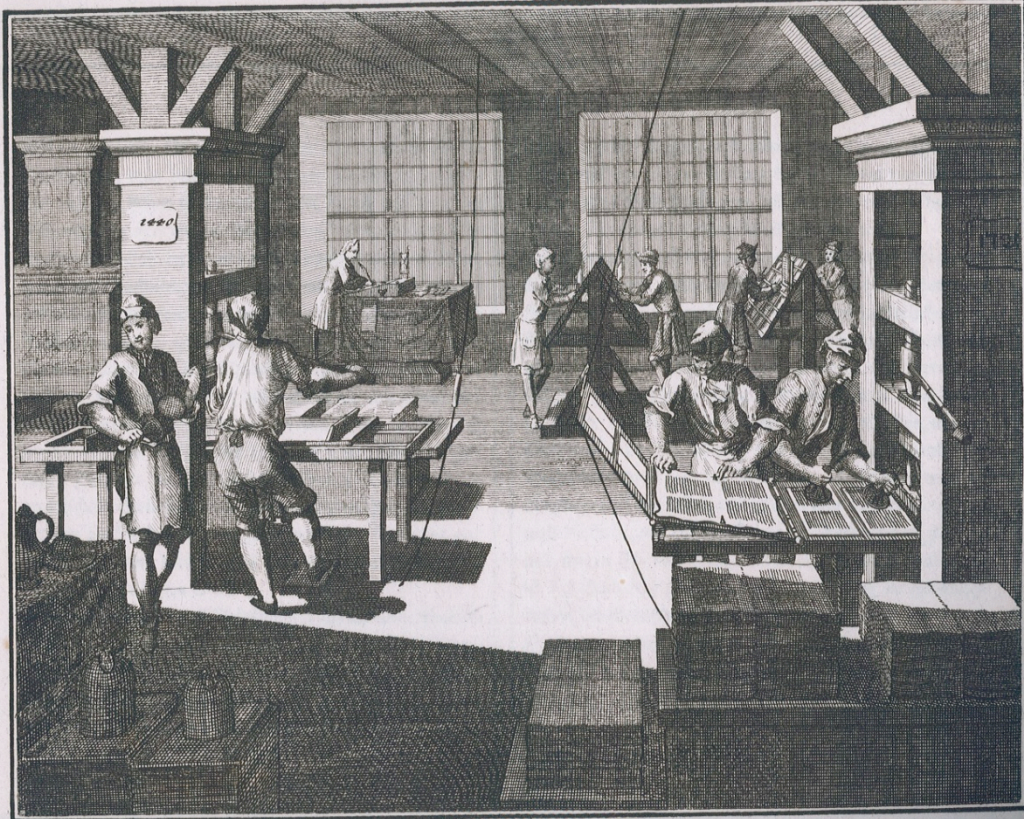


MECHANICK EXERCISES ON THE WHOLE ART OF PRINTING

Edited by Herbert Davis and Harry Carter

Die
Hol-eingerichtete
Büchdruckerer

mit hundert und ein und zwanzig
Deutsch, Lateinisch, Griechisch, und Hebräischen





Der
in der Buchdruckerei wohl unterrichtete

Lehr-Junge

Oder:

bey der L**ö**blichen

Buchdruckerkunst

N**ö**thige und n**ü**tzliche

Anfangsgr**ü**nde,

Dar**in**nen

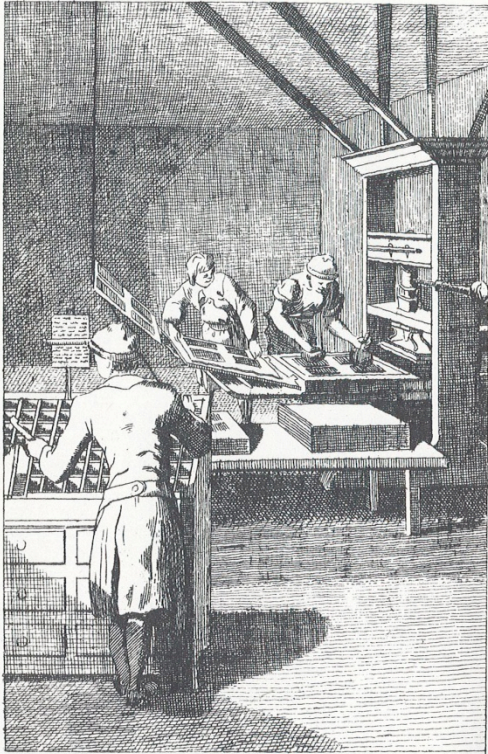
alles, was bey selbiger in A**ch**t zu nehmen und
zu lernen vorf**ä**llt,

von einem K**u**nstverwandten
mitgetheilet wird.



Leipzig, bey **E. F. B**efner.

1743.

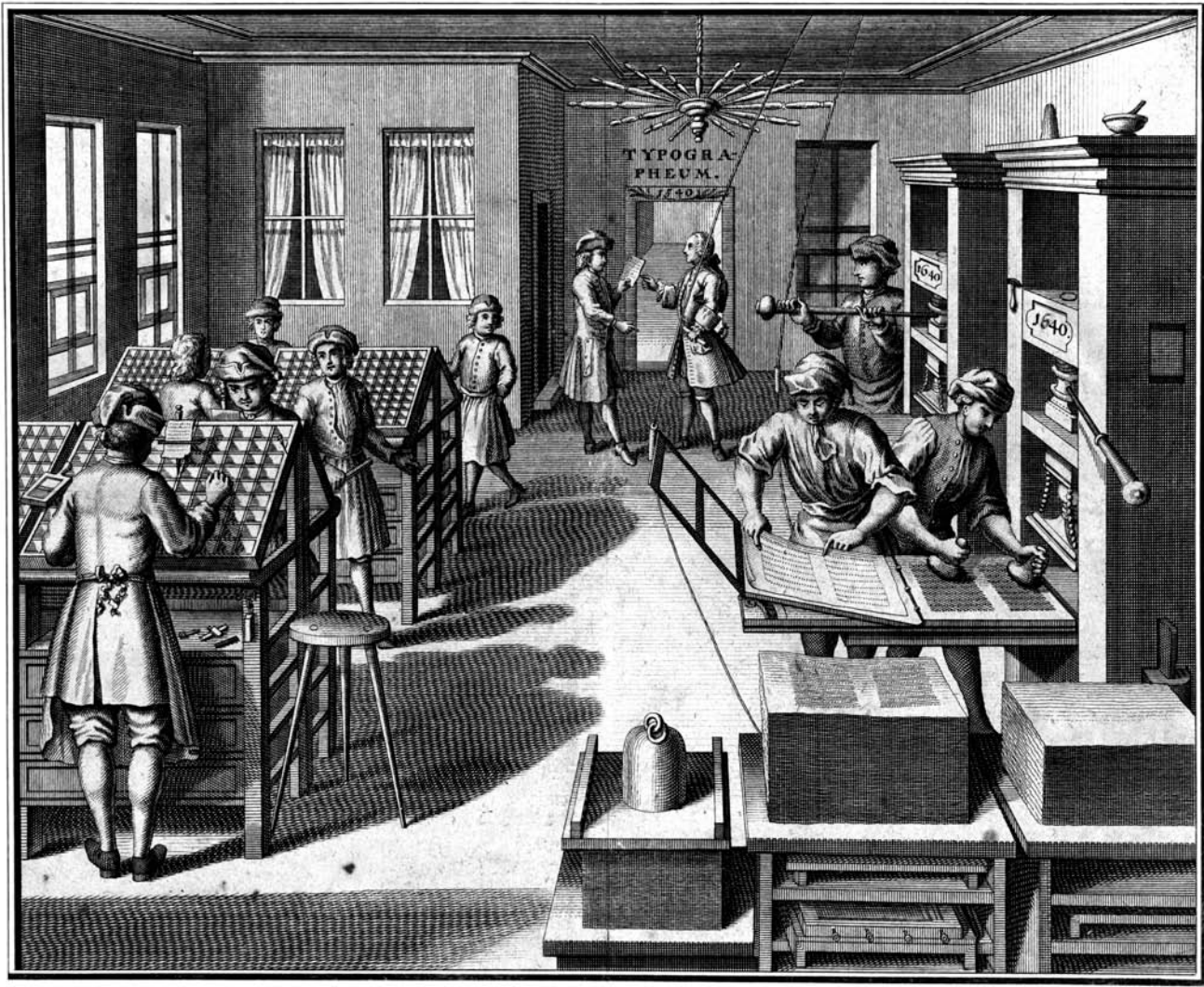


Praktisches
H a n d b u c h
d e r
B u c h d r u c k e r k u n s t
f ü r
A n f ä n g e r ,
v o n
C h r i s t i a n G o t t l o b Z ä u b e l ,
B u c h d r u c k e r i n L e i p z i g .

Zwey Theile.

L e i p z i g , 1791,
i n d e r J . G . M ü l l e r s c h e n B u c h h a n d l u n g .

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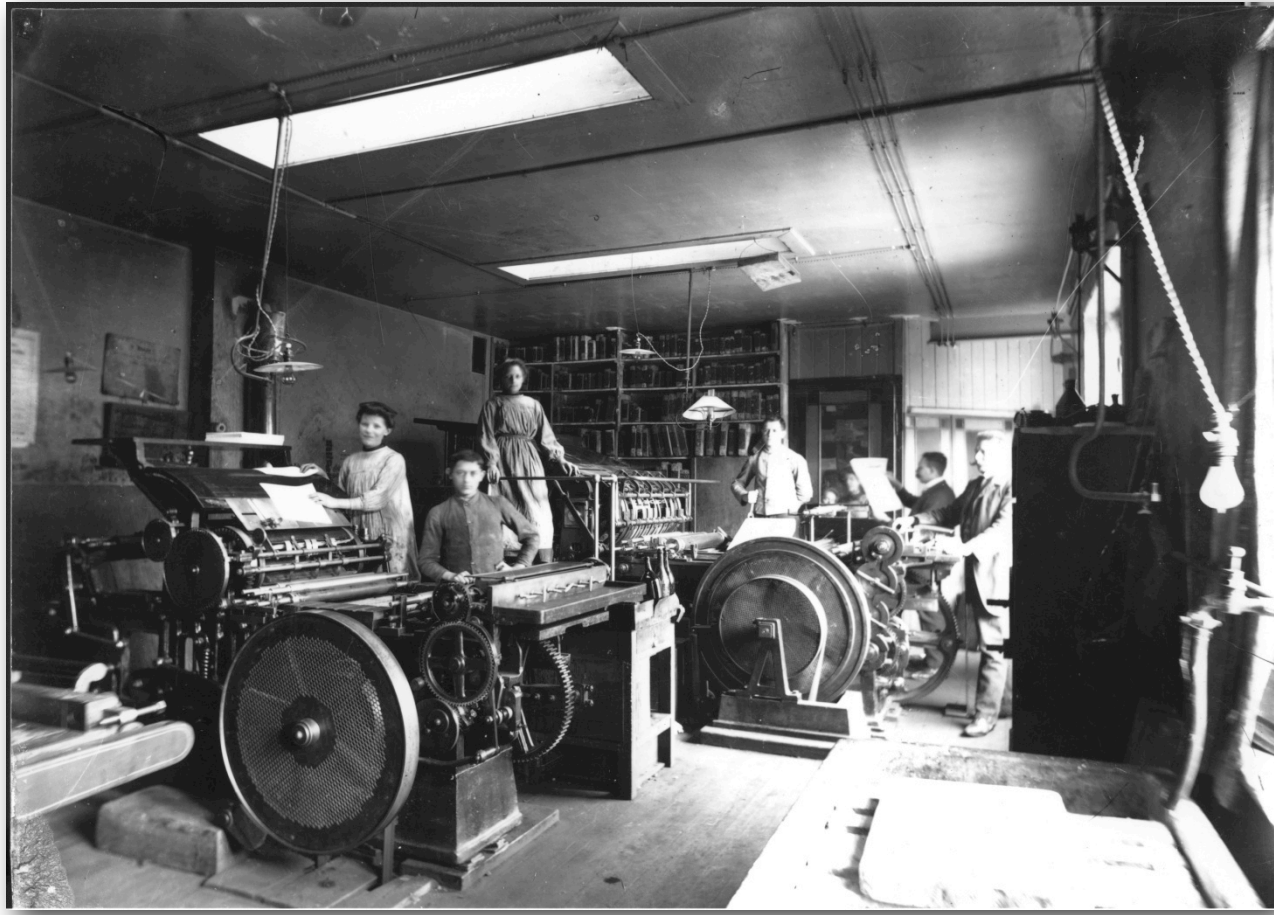


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Impressio Librorum (Book Printing):
Plate 4 of the Nova Reperta (New Discoveries)
Theodor Galle (Flemish, 1571–1633), after Stradanus
(Jan van der Straet) (Netherlandish, 1523–1605).
Antwerp: Philips Galle, late 16th century. Engraving.

Deutsches Zeitungsmuseum

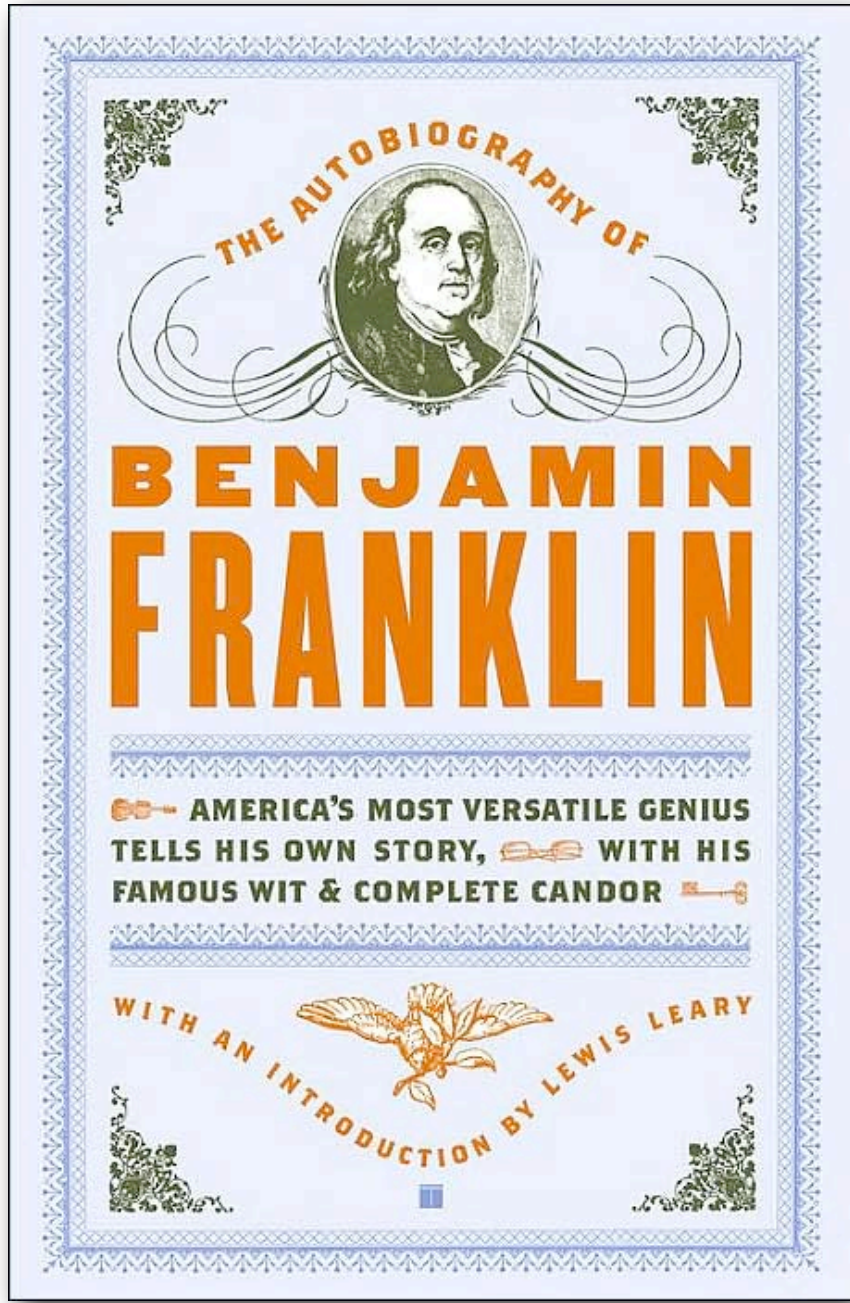


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“I drank only water, the other workmen, near fifty in number, were great guzzlers of beer.”

“I drank only water, the other workmen, near fifty in number, were great guzzlers of beer.”

“I found in his house these hands: Hugh Meredith, a Welsh Pensilvanian, thirty years of age, bred to country work; honest, sensible, had a great deal of solid observation, was something of a reader, but given to drink.”

“My companion at the press drank every day a pint before breakfast, a pint at breakfast with his bread and cheese, a pint between breakfast and dinner, a pint at dinner, a pint in the afternoon about six o’clock, and another when he had done his day’s work.”

“My companion at the press drank every day a pint before breakfast, a pint at breakfast with his bread and cheese, a pint between breakfast and dinner, a pint at dinner, a pint in the afternoon about six o’clock, and another when he had done his day’s work.”

It’s around 3.5 liters of beer, every day!

“Those who continued sotting with beer all day, were often, by not paying, out of credit at the alehouse, and us’d to make interest with me to get beer; their light, as they phrased it, being out.”



A wayzgoose in a printing press.
Trinkgelage in einer Druckerei.
Jacques-Albert Senave (Loo 1758 – Paris 1829)

L'édition neuchâteloise au siècle des Lumières
**La Société typographique
de Neuchâtel**
(1769-1789)



Patrimoine de la
Bibliothèque publique
et universitaire de
Neuchâtel

“The actual printing companies were dirty, noisy and riotous – and that’s how the real printers were, too”

dirty

THE
WORKING-MAN'S
WAY IN THE WORLD

BEING THE
AUTOBIOGRAPHY

OF A
JOURNEYMAN PRINTER,
Charles Manby Smith.

Charles Manby Smith



REDFIELD
110 & 112 NASSAU-STREET, NEW-YORK
1854.

Tuesday	6:00 a.m.	Start working
	12:00 p.m.	Lunch
	5:00 p.m.	Teatime
	8:00 p.m.	Beer
	9:30 p.m.	Supper
Wednesday	2:00 a.m.	Short break
	8:00 a.m.	Breakfest
	11:00 a.m.	Beer
	12:00 p.m.	Lunch
	5:00 a.m.	Teatime
Thursday	9:30 p.m.	Supper
	8:00 a.m.	End working

Morning, dank, misty, and foggy, looks in upon the hot, smoky, and reeking den. By this time, the atmosphere of the series of black caverns in which business is carried on is become disgustingly nauseous, as well as stiflingly hot. Notwithstanding the cold and raw weather without, the perspiration streams from every face within. The entire building is one huge vapor-bath of dismal stench, from the rank steam of which the soot-black walls and ceilings glimmer with moisture. The most severe and inveterate catarrh is sweated out of the system, to be renewed with increased intensity at the first contact with the out-door air. As the dull wintry light

The entire building is one huge vapor-bath of dismal stenches, from the rank steam of which the soot-black walls and ceilings glimmer with moisture.

noisy



max. 85-94 dB



»Voll in Aktion« – Studierende des Instituts für Buchwesen rekonstruierten einen typischen Arbeitstag in einer Druckerei des Jahres 1850.

riotous



Donner la huée	lärmern	to bluster
Faire une copie	derbe SpäÙe	rude jokes
Faire la dérout	Kneipentouren	pub crawls
Prendre la barbe	Trunkenheit	drunkenness
Prendre la chèvre	Streit	fight, conflict . . .
Faire des loups	Schulden	debts
Promener sa chape	schwänzen	to skipe sth.

„ours“ (= bear)

„singe“ (= monkey)

Monday, OCTOBER 30. 1732.

The ART and MYSTERY of Printing Emblematically Displayed.



Devil with Devil damn'd
Two entered hold: Men only disagree,
Of creatures rational. Paradise Lost, B. II. 496.

Mr. BAVIUS,



I was going the other day into Lincoln's-inn, under the great gate-way, I met several lads and boys of different fizes, loaded most of them with great bundles of news-papers, led by a lusty fellow, who turned round and flopped them in the p-sface. They were all exceeding black and dirty; and made so very odd a figure, that I could not but stop myself to gaze upon them. Some that lagged behind and brought up the rear, I saw come out of the Stamp-office: from whence I rightly inferred, that they were Printers Devils, carrying from thence the returns of unfold news-papers, after the stamps had been cut off. I thought something comical would ensue: nor was I deceived in my expectation by the following Dialogue; which I committed to writing, as soon as I returned to my lodgings. The Dialogue: I have distinguished by names, with as great propriety as I could, either from the appearance the persons themselves made, or from the information of others. I have kept as near as possible to the thoughts and expressions of these black gentry; at both which I was not a little surpris'd at first. But when I considered, that many persons in higher life, without ever reading, or all, acquire, solely by conversation, a facility of talking, with great fluency upon variety of subjects, tho' they neither understand them, nor the language in which they talk; I did not think it so strange, that these gentlemen, tho' moving in a lower sphere, yet having constant opportunities of reading the weekly works of our politer authors, or at call of hearing them read, should obtain, in some degree, their way of thinking and speaking. Thus what they generally carry on the outside, might get into the inside of their heads; from whence it proceeded in the following manner.

POCK-BRETTEN STUMP. Devils, Gentlemen, and Brethren. Let us stop here, and lay down our bustles for a (Price 1 wopence.)

while — upon the ground, since the bulk is shut off, and we are violently detarred from our property. Our property, I say; for tho' we at first took possession of it by force; yet since no body opposed us at that time, we may justly be said to have had the tacit consent of every body. And from that time to this, thousands of passengers have given us their express consent by a laughter of applause. — Nor was this to be wondered at, since the use to which we put this place, was of the same nature with that to which it served before, and was a greater improvement of it. It had been for a long while a receptacle of unlabile history, politics, and poetry; and therefore a very proper place for us to ease our shoulders of the weight of all three, which lay so heavy upon them. And what company could be more suitable to most of the present writers, under whose works we live, than that of PARRS, DROOT, and COULAN? — And since therefore our title to this place has been confirmed to us by long possession; and no one can pretend, that we have abused it; why are we thus unjustly excluded? I should be for breaking these locks, and demolishing these shutters directly, were not the lawyers much more terrible at the Old Baily, than here in Lincoln's-inn. — But they are always on the strongest side, and therefore make it the legal. Wealth and power, I have heard quite STONKASTLES say, like two vicious horses, hurry on the chariot of the law, through thick and thin, through fair and foul ways and weathers, just as they please; while the coach-man in his black livery, sitting in the box, as it were, for form's sake, unable to stop their career, encourages them in it, with rude rebuffs which ought to restrain them. Hence we sometimes see these in a coach, who ought to see only in a cart, which is frequently signified to honest men, who are driven up Holborn hill by some legal coachman. On whose account, I think, it will be better for us to acquiesce under the saddest injurious exactions, and patiently to lay our bustles down on the ground, than by forcefully to step upon our right, expose ourselves to be taken, and penalties snaked up. — If you do not express your dissent to what I have said, I shall look upon your silence as a token of your concurrence in the same opinion with myself.

JEREMY TRUGOT. I am heartily glad you are all of my

mind: and assure you, had you been of another, as soon as ever you had begun your work, I should have slipped my neck out of the collar, and flewed you a fair pair of heels. I think my master ANTEATER, who was the first great inventor of Weekly Journals, has taken the wisest course. As politics is a subject which has grown more and more dangerous to meddle with, he has for a long while layed it aside; and is become a much more famous biographer than Mr. CUT, himself. It is no small consolation to those heroic, but unfortunate gentlemen, who make their exit at the Oratory at Tyburn, where all are freely admitted, that a faithful account of their lives and transactions, written or dictated by themselves, should be printed in a Weekly Journal. It is likewise of great advantage to the living in general, as well as to my master in particular, to publish the dying speeches of these Orators; which are much more instructive to the publick, than copies of last wills and testaments, which are always added to the CURELEAN Lives and Memoirs, only to swell the volume. Those speeches or Orations may be justly called Lectures or Sermons, but most properly *Papills*; and I have heard, that several eminent divines have declared, that they contain more found divinity, in better language, than any of those delivered at the Coffee-house near Clare-market. — But, notwithstanding all this, I am heartily glad, that you dissent from breaking of locks: for should a load of the last dying speeches of any of you, my brethren, be ever layed upon my back, I should doubly groan under it, as the most sad and heavy burthen I ever carried in my life. — But I beg your pardon, Mr. President, for this long interruption: for you seem to have something of great importance in your countenance.

POCK-BRETTEN STUMP. Tho' my seniority, who have been Devil to the Daily Post, London Evening Post, and Universal Spectator, ever since their existence; and my stature, which is much superior to yours, might seem to give me some sort of right to this Presidentship; yet I acknowledge the honourable title you have conferred upon me, by a free uninbred election, as a mere instance of your favour, tho' undeserved, yet not altogether unexpected. For it seems a natural consequence of the respect you have always shown me, in not taking one cancelled paper

The Grub-street Journal Extraordinary. NUMB. 148.

Monday, OCTOBER 30. 1732.

The ART and MYSTERY of *Printing* Emblematically Displayed.



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Deutsches Zeitungsmuseum Wadgassen
Musée de la presse écrite allemande

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Thank you very much for your attention

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